

Staying in rotation for 40 years in NYC is a rare feat. In the case of a new music presenting organization, it requires not only diligence and cognizance of achievements of the past, but also an ethic of keeping one's ear to the ground for emerging stylistic and technological developments, as well as talented new composers on the scene. **Composers Concordance**, founded in 1984 by Joseph Pehrson and Patrick Hardish, advised by Otto Luening, strives to present contemporary music in innovative ways, with an emphasis on thematic programming. Directors Gene Pritsker and Dan Cooper co-curate the programs, and lead the CompCord Ensemble, Chamber Orchestra, String Orchestra, and Big Band. Associate Directors are Milica Paranosic, Peter Jarvis, Debra Kaye, and Seth Boustead. Composers Concordance has also created a Naxos-distributed record label: Composers Concordance Records, co-directed by Gene Pritsker and Shanan Estreicher. Composers Concordance's overriding vision is to promote contemporary music, composers, and new works as a rightful and respected part of society. Good music, performed and recorded well, pushing the boundaries of sound and composition. Composers Concordance's 2023-24 season is made possible by NYSCA with the support of Governor Kathy Hochul and the New York State Legislature.

"Composers Concordance has existed some 36 years, a veritable New York new music institution of concerts, album production and multiple ensembles under a sweeping, tenacious brand, thriving on the emulsion of contemporary classical, free improv, jazz and rock, overt humor and fearless political statements, all very much in evidence..The ensemble..was masterful throughout." - **John Pietaro, The New York City Jazz Record**. "An unwavering force in giving composers exposure through concert bookings and its own record label, the intrepid new-music organization Composers Concordance" -**The Brooklyn Rail**. "For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label." -**The Wall Street Journal**. "Enterprising new music organization" -**The New York Times**. "The Composers Concordance folks are unpredictable and at times refreshingly irreverent in a reverent sort of way...ingenious fun" -**Classical-Modern Music Review**. "Edgy... boisterous... demanding our attention" -**San Diego Story**. "These men and women are creating exciting music with elements of jazz, world music and many experimental techniques blended with equal parts classical tradition and playing techniques." -**Asbury Park Press**. "There is considerable evidence to show that Composers Concordance may be one of the most exciting labels in American contemporary music." -**JazzdaGama**.

Next Event: '1984'

Saturday, April 27th at 7pm at LOFT393
393 Broadway, 2nd Floor
New York, NY 10013

Composers: Dan Cooper, Jane Getter, Peter Jarvis, Melanie Mitrano,
Ginka Mizuki, Gene Pritsker, Max Pollak, David Saperstein,
Daniel Schnyder, David Taylor, Marina Vesic

Performers: CompCord Ensemble: Melanie Mitrano - soprano,
Michiyo Suzuki - clarinet, Daniel Schnyder - saxophone,
David Taylor - bass trombone, Gene Pritsker - guitar, Jane Getter - guitar,
Max Pollak - body perc./tap/cajon, Robert C. Ford - recitation,
Peter Jarvis - conductor

<http://www.composersconcordance.com>

<https://composersconcordance.wixsite.com/2023-24-season>



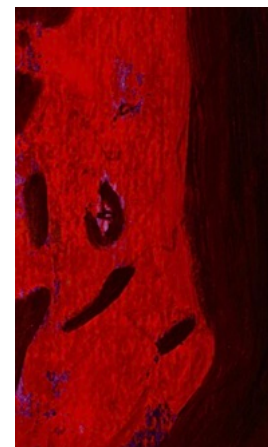
composers now



Composers Concordance

Gene Pritsker, Dan Cooper - Directors
Milica Paranosic, Peter Jarvis, Debra Kaye,
Seth Boustead - Associate Directors

14th Annual Comp-Play-Comp Marathon '40 Ounce'



Art by Rose Hackl

As part of the
12th Annual CompCord Festival
- CompCord @ 40 -

Four Concerts Celebrating
Composers Concordance's
40th Anniversary Season

Tuesday, April 23rd at 6:30pm
DROM
85 Ave A, NYC

Live Stream on Facebook

Program

- 1.) **40oz (With Brown Paper Bag Applause) - Gene Pritsker / Robert C. Ford**
Sishel Claverie - mezzo soprano, Charles Coleman - baritone,
Gene Pritsker - Di.J.
- 2.) **40 years of now - Kitty Brazelton**
Kitty Brazelton - voice / keyboard
- 3.) **f(0)=r+y - Andrés Marín**
Andrés Marín - drum set, Luis D'Elias - electric guitar,
Hayley Lam - piano
- 4.) **Rain - Arthur Dibble**
Arthur Dibble - cello da spalla
- 5.) **Renewing, Revelating, Testing, Mourning. (Song) - Zachary Gindi-Chiafullo**
Zachary Gindi-Chiafullo - piano, Franny Gindi-Chiafullo -
recitation / pre-recorded electronics
- 6.) **Sonnet 40 - Charles Coleman**
Text by William Shakespeare
Charles Coleman - baritone
- 7.) **What Do You Know, Who Knew? - Stephanie Susberich**
Stephanie Susberich - voice, Brenda Quattrini - piano
- 8.) **Machinations Redux - Roger Blanc**
Roger Blanc - guitar, pre-recorded electronics
- 9.) **Shrinking - Debra Kaye**
Text by Barbara Kaye
Debra Kaye - piano / voice
- 10.) **440 - Emre Tetik**
Emre Tetik - french horn, Mina Sukovic - alto flute
- 11.) **Ianfu - John Chang**
John Chang - electronics
- 12.) **Slip Like Freudian - Elias Swift**
Elias Swift - piano
- 13.) **number10 number10 number10 number10 - Peri Mauer**
Peri Mauer - cello, Jay Rozen - tuba
- 14.) **POSTURES (Trio for Tuba) - Jay Rozen**
Jay Rozen - tuba
- 15.) **Sonata for the Birds - Cheryl Pyle**
Cheryl Pyle - flute
- 16.) **4 BIG E=CM2 - Carman Moore**
Carman Moore - piano, Anders Johnson - percussion
- 17.) **H Improv 12 - Howie Kenty**
Howie Kenty - guitar and electronics
- 18.) **Barstool Philosopher - Will Rowe**
Will Rowe - cello
- 19.) **Blue City - Henny Kim**
Henny Kim - piano / electronics,
Franz Hackl - trumpet, Freddy Cash Jr. - electric bass
- 20.) **Getting Older - Benjamin Yarmolinsky**
Benjamin Yarmolinsky - guitar / voice
- 21.) **Sunlight - Lia Pikus**
Lia Pikus - cello and loop pedal