

Staying in rotation for 40 years in NYC is a rare feat. In the case of a new music presenting organization, it requires not only diligence and cognizance of achievements of the past, but also an ethic of keeping one's ear to the ground for emerging stylistic and technological developments, as well as talented new composers on the scene. **Composers Concordance**, founded in 1984 by Joseph Pehrson and Patrick Hardish, advised by Otto Luening, strives to present contemporary music in innovative ways, with an emphasis on thematic programming. Directors Gene Pritsker and Dan Cooper co-curate the programs, and lead the CompCord Ensemble, Chamber Orchestra, String Orchestra, and Big Band. Associate Directors are Milica Paranosic, Peter Jarvis, Debra Kaye, and Seth Boustead. Composers Concordance has also created a Naxos-distributed record label: Composers Concordance Records, co-directed by Gene Pritsker and Shanan Estreicher. Composers Concordance's overriding vision is to promote contemporary music, composers, and new works as a rightful and respected part of society. Good music, performed and recorded well, pushing the boundaries of sound and composition. Composers Concordance's 2023-24 season is made possible by NYSCA with the support of Governor Kathy Hochul and the New York State Legislature.

"Composers Concordance has existed some 36 years, a veritable New York new music institution of concerts, album production and multiple ensembles under a sweeping, tenacious brand, thriving on the emulsion of contemporary classical, free improv, jazz and rock, overt humor and fearless political statements, all very much in evidence..The ensemble..was masterful throughout." - **John Pietaro, The New York City Jazz Record**. "An unwavering force in giving composers exposure through concert bookings and its own record label, the intrepid new-music organization Composers Concordance" -**The Brooklyn Rail**. "For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label." -**The Wall Street Journal**. "Enterprising new music organization" -**The New York Times**. "The Composers Concordance folks are unpredictable and at times refreshingly irreverent in a reverent sort of way...ingenious fun" -**Classical-Modern Music Review**. "Edgy... boisterous... demanding our attention" -**San Diego Story**. "These men and women are creating exciting music with elements of jazz, world music and many experimental techniques blended with equal parts classical tradition and playing techniques." -**Asbury Park Press**. "There is considerable evidence to show that Composers Concordance may be one of the most exciting labels in American contemporary music." -**JazzdaGama**.

Next Event: 'The Jazz Influence With Strings'

Friday, May 3rd at 7pm
Mount Morris Ascension Presbyterian Church
15 Mt Morris Park W, NYC

Composers: John Clark, Dan Cooper, Sophie Dunér,
Craig Harris, Lee Odom, Gene Pritsker, Steve Swell

Performers: CompCord String Quartet + bass & drums: Lynn Bechtold - violin,
Agata Manka - violin, Orlando Wells - viola, Mara Navas - cello, Moppa Elliot - bass,
Joe Abba - drums; Soloists: John Clark - horn, Sophie Dunér - voice, Craig Harris - trombone,
Lee Odom - saxophone, Steve Swell - trombone; Gene Pritsker - conductor

<http://www.composersconcordance.com>

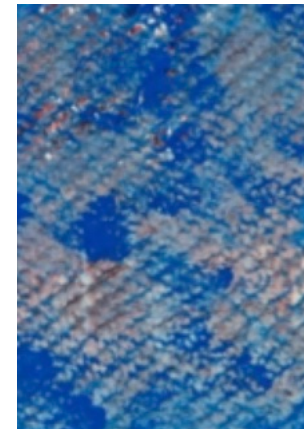
<https://composersconcordance.wixsite.com/2023-24-season>



Composers Concordance

Gene Pritsker, Dan Cooper - Directors
Milica Paranosic, Peter Jarvis, Debra Kaye,
Seth Boustead - Associate Directors

1984



Art by Rose Hackl

As part of the
12th Annual CompCord Festival
– CompCord @ 40 –

Four Concerts Celebrating
Composers Concordance's
40th Anniversary Season

Saturday, April 27th at 7pm
LOFT393
393 Broadway, 2nd Floor, NYC

Featuring: CompCord Ensemble: Melanie Mitrano - soprano,
Michiyo Suzuki - clarinet, Daniel Schnyder - saxophone,
David Taylor - bass trombone, Gene Pritsker - guitar,
Jane Getter - guitar, Max Pollak - body perc./tap/cajon,
Robert C. Ford - recitation, Peter Jarvis - conductor

Live Stream on Facebook

Program

1.) *1984 - A Year In Music* * - Gene Pritsker

2.) *Detour* * - Jane Getter

3.) *Sparks for 1984* * - Marina Vesic

4.) *Swathe Cozen* * - David Taylor

5.) *Glitch in Time* * - Ginka Mizuki

6.) *Take Care My Love* * - David Saperstein

7.) *Reminiscing* * - Peter Jarvis

8.) *Everyone Else (Inspired by
The Smiths - 1984)* * - Melanie Mitrano

9.) *Quixotic [84 bpm]* - Dan Cooper

10.) *Casanova* - Daniel Schnyder

11.) *Mole's Eye Recall* * - Max Pollak

12.) *A Story Dystopian (1984)* * -
Gene Pritsker / Poem by Robert C. Ford

(* = premiere)