

Staying in rotation for 40 years in NYC is a rare feat. In the case of a new music presenting organization, it requires not only diligence and cognizance of achievements of the past, but also an ethic of keeping one's ear to the ground for emerging stylistic and technological developments, as well as talented new composers on the scene. **Composers Concordance**, founded in 1984 by Joseph Pehrson and Patrick Hardish, advised by Otto Luening, strives to present contemporary music in innovative ways, with an emphasis on thematic programming. Directors Gene Pritsker and Dan Cooper co-curate the programs, and lead the CompCord Ensemble, Chamber Orchestra, String Orchestra, and Big Band. Associate Directors are Milica Paranosic, Peter Jarvis, Debra Kaye, and Seth Boustead. Composers Concordance has also created a Naxos-distributed record label: Composers Concordance Records, co-directed by Gene Pritsker and Shanan Estreicher. Composers Concordance's overriding vision is to promote contemporary music, composers, and new works as a rightful and respected part of society. Good music, performed and recorded well, pushing the boundaries of sound and composition. Composers Concordance's 2023-24 season is made possible by NYSCA with the support of Governor Kathy Hochul and the New York State Legislature.

"Composers Concordance has existed some 36 years, a veritable New York new music institution of concerts, album production and multiple ensembles under a sweeping, tenacious brand, thriving on the emulsion of contemporary classical, free improv, jazz and rock, overt humor and fearless political statements, all very much in evidence..The ensemble..was masterful throughout." - **John Pietaro, The New York City Jazz Record**. "An unwavering force in giving composers exposure through concert bookings and its own record label, the intrepid new-music organization Composers Concordance" -**The Brooklyn Rail**. "For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label." -**The Wall Street Journal**. "Enterprising new music organization" -**The New York Times**. "The Composers Concordance folks are unpredictable and at times refreshingly irreverent in a reverent sort of way...ingenious fun" -**Classical-Modern Music Review**. "Edgy... boisterous... demanding our attention" -**San Diego Story**. "These men and women are creating exciting music with elements of jazz, world music and many experimental techniques blended with equal parts classical tradition and playing techniques." -**Asbury Park Press**. "There is considerable evidence to show that Composers Concordance may be one of the most exciting labels in American contemporary music." -**JazzdaGama**.

Next Event: 'Steve Sandberg - Piano & Gene Pritsker - Guitar'

Thursday, May 9th at 7pm
Kostabi World
225 W 22nd St, NYC

Composers: Steve Sandberg, Gene Pritsker, Mark Kostabi, John McLaughlin, Rashaan Roland Kirk

Performers: Steve Sandberg - piano, Gene Pritsker - guitar,
Melissa Slocum - bass, Max Pollak - drums

<http://www.composersconcordance.com>

<https://composersconcordance.wixsite.com/2023-24-season>



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COMPOSERS
CONCORDANCE
RECORDS



Composers Concordance

Gene Pritsker, Dan Cooper - Directors
Milica Paranosic, Peter Jarvis, Debra Kaye,
Seth Boustead - Associate Directors

Ali Baba & the 40 Thieves Electronic Music Event



Art by Rose Hackl

As part of the
12th Annual CompCord Festival
– CompCord @ 40 –

Four Concerts Celebrating
Composers Concordance's
40th Anniversary Season

Sunday, May 5th at 6pm
Rockwood Music Hall
196 Allen St, NYC

Featuring: Gene Pritsker - Di.J.,
Tim Mukherjee - live electronics, Luis Clavijo - guitar;
Robert C. Ford, Jim Kempner, John Pietaro - recitation;
XnormL: Ted Sabety - guitar, Mark Senvold - recitation

Live Stream on Facebook

Program

1.) *Ali Baba & The 40 Thieves Haikus* * - Gene Pritsker

Poetry: Carlianius M, Erik T. Johnson, Imelda O'Reilly,
Roger Aplon, Robert C. Ford, Ruthie Adamson AKA
Wonky Wordsmith, John Pietaro, Jim Kempner,
Gene Pritsker - Di.J., Robert C. Ford, Jim Kempner,
Erik T. Johnson - recitation

2.) *Crossing Forty* * - Stefania de Kenessey

**3.) *Touch a Snake and You Ask for Trouble* * -
Rodrigo Sigal**

4.) *States-of-Steal* * - Robert Voisey

5.) *The Alignment Problem* - Ted Sabety
Libretto by Mark Senvold
XnormL: Ted Sabety - guitar, Mark Senvold - recitation

6.) *A.I. Baba* * - David Claman

7.) *Ali Baba Randomness* * - Tom Blatt

8.) *Overture to Aladdin's Lamp* * - Joseph Martin Waters

9.) *Trilogy For A Goose* * - Adam Holzman

Track: Adam Holzman - Doepfer Modular system,
Minimoog Voyager, Moog Mother 32

10.) *Sesame Mucho* * - Lynn Bechtold

11.) *Thick as Thieves* * - Dan Cooper

12.) *On Thievery as Revenge (4'37")* * - Luis Clavijo
Luis Clavijo - guitar

13.) *ZARK* - Velizar Jordanov

14.) *Visby Symphony (movement 1)* - Anton Rovner

15.) *Portal* - Roger Tréfousse

16.) *Boiling the 40* * - Tim Mukherjee
Tim Mukherjee - live electronics

17.) *Beepy* - Joseph Pehrson

(* = premiere)