

Next Concert

The Jazz Influence with Strings



Sunday, June 25th, 2023 at 8pm
Ballet Arts Center for Dance
130 W 56th St (bet. 6th & 7th Aves) 6th floor, NYC

Composers: Bruce Arnold, Charles Coleman, John Clark, Dan Cooper, Jason Kao Hwang, Debra Kaye, Carlos Castro Mora, Gene Pritsker, Wayne Shorter, Dave Soldier, Marina Vesic

Performers: Soloists: Jason Kao Hwang - violin, John Clark - horn,
CompCord String Ensemble: Funda Cizmecioglu - violin,
Lynn Bechtold - violin, Arthur Dibble - viola, Mara Navas - cello,
Ratzo Harris - double bass, David Cossin - drums

<https://composersconcordance.wixsite.com/2022-23-season>
<http://www.composersconcordance.com>

COMPOSERS
CONCORDANCE
RECORDS



composers now



**HOT
WRK**
ENSEMBLE



Composers Concordance

Gene Pritsker, Dan Cooper - Directors
Milica Paranosic, Peter Jarvis, Debra Kaye,
Seth Boustead - Associate Directors

CompCord Ensemble Meets Hot Wrk Ensemble



Saturday, June 24th, 2023 at 6pm
Howland Cultural Center
477 Main St, Beacon, NY

Featuring:

CompCord Ensemble:

Franz Hackl - trumpet, Gene Pritsker - electric guitar,
John Kneiling - cello, Jai Jeffryes, Debra Kaye - piano

Hot Wrk Ensemble:

Lois Hicks-Wozniak - saxophones,
Brad Hubbard - baritone saxophone,
J Brooks Marcus (J Why) - percussion

Poets:

Roger Aplon, Robert C. Ford

Live Stream on Facebook

Program

- 1.) *Quintet #5* * - Brad Hubbard
- 2.) *seedling, branches* - Lisa Neher
- 3.) *Cello Sonata No. 1* - Otto Luening
i. *Moderato, un poco rubato*, ii. *Allegro Moderato*, iii. *Presto*
- 4.) *On Moving the Immovable* * - Gene Pritsker
- 5.) *Tarantella* - David L. Post
- 6.) *The Unanswered Question* - Debra Kaye
- 7.) *Suicide Barbie* - Gene Pritsker
Poem by Robert C. Ford
- 8.) *Bronze Bossa* - Dan Cooper
- 9.) *Altitude* - Anton Rovner
- 10.) *Colored Tones* - Faye-Ellen Silverman
- 11.) *G&B* * - Brad Hubbard
- 12.) *Epitaphs* - Gene Pritsker
iii. *"I Had a Lover's Quarrel with the World."* (Robert Frost) *
- 13.) *Three Poems, with Improvisatory Piano* *
- Roger Aplon, Debra Kaye
- 14.) *Lament for George Finckel* - Otto Luening

* premiere

Saxophone/woodwind and percussion trio founded in 2020 by award-winning musicians J Brooks Marcus (J Why), Lois Hicks-Wozniak and Brad Hubbard, Hot Wrk Ensemble is committed to creating community through diverse, genre-eclectic "chamber grooves" that include everything from Bossa Nova, Son Jaliscience, Scarlatti, contemporary classical and collaborative improvisation. Both questioning and answering, "what is chamber music?" Hot Wrk explores, deconstructs and wrks out concepts of traditional chamber music and the concert experience.

Staying in rotation for 39 years in NYC is a rare feat. In the case of a new music presenting organization, it requires not only diligence and cognizance of achievements of the past, but also an ethic of keeping one's ear to the ground for emerging stylistic and technological developments, as well as talented new composers on the scene. Composers Concordance, founded in 1984 by Joseph Pehrson and Patrick Hardish, advised by Otto Luening, strives to present contemporary music in innovative ways, with an emphasis on thematic programming. Directors Gene Pritsker and Dan Cooper co-curate the programs, and lead the CompCord Ensemble, Chamber Orchestra, String Orchestra, and Big Band. Associate Directors are Milica Paranosic, Peter Jarvis, Debra Kaye, and Seth Boustead. Composers Concordance has also created a Naxos-distributed record label: Composers Concordance Records, co-directed by Gene Pritsker and Shanan Estreicher. Composers Concordance's overriding vision is to promote contemporary music, composers, and new works as a rightful and respected part of society. Good music, performed and recorded well, pushing the boundaries of sound and composition. Composers Concordance's 2022-23 season is made possible by NYSCA with the support of Governor Kathy Hochul and the New York State Legislature.

"Composers Concordance has existed some 36 years, a veritable New York new music institution of concerts, album production and multiple ensembles under a sweeping, tenacious brand, thriving on the emulsion of contemporary classical, free improv, jazz and rock, overt humor and fearless political statements, all very much in evidence..The ensemble..was masterful throughout." - *John Pietaro, The New York City Jazz Record*. "An unwavering force in giving composers exposure through concert bookings and its own record label, the intrepid new-music organization Composers Concordance" -*The Brooklyn Rail*. "For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label." -*The Wall Street Journal*. "Enterprising new music organization" -*The New York Times*. "The Composers Concordance folks are unpredictable and at times refreshingly irreverent in a reverent sort of way...ingenious fun" -*Classical-Modern Music Review*. "Edgy... boisterous... demanding our attention" -*San Diego Story*. "These men and women are creating exciting music with elements of jazz, world music and many experimental techniques blended with equal parts classical tradition and playing techniques." -*Asbury Park Press*. "There is considerable evidence to show that Composers Concordance may be one of the most exciting labels in American contemporary music." -*JazzdaGama*.