

Next Concert:
Rhapsody in Blue CENTENNIAL

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Centennial



Composers Concordance

Gershwin's 1924
Masterpiece is Celebrated
and New Works Inspired
by His Life and Music
Are Premiered

Composers:

Dennis Brandner, Anthony Branker,
Svjetlana Bukvich, Dan Cooper,
Franz Hackl, George Gershwin,
Matt Herskowitz, Jai Jeffryes,
Ginka Mizuki, Alon Nechushtan,
Gene Pritsker, Dave Soldier, Ann Warren

January 20th
7pm

Greenwich House
46 Barrow St, NYC

Performers:

Matt Herskowitz - piano
Jai Jeffryes - piano
Michiyo Suzuki - clarinet
Franz Hackl - trumpet
Dennis Brandner - tenor saxophone
Gene Pritsker - guitar
Roxan Jurkevich - cajon

TICKETS

\$20 in advance
\$30 at the door

<http://www.composersconcordance.com>
<https://composersconcordance.wixsite.com/2023-24-season>

Composers Concordance

Gene Pritsker, Dan Cooper - Directors
Milica Paranosic, Peter Jarvis, Debra Kaye,
Seth Boustead - Associate Directors

Composers With Drinks Listening to Music LIVE

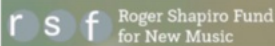


Sunday, January 14th, 2024 at 7pm
Westbeth
55 Bethune St, NYC

Hosts: Seth Boustead, Gene Pritsker
Co-Hosts: Charles Coleman,
Robert C. Ford, Tony Capparelli

Performers: Lish Lindsey - flute, Eddy Malave - viola,
Mara Navas - cello, Robert C. Ford - poet / recitation

Live Stream on Facebook



Program

- 1.) **Three Kings - Seth Boustead**
- 2.) **Confucius Three Methods Of Wisdom - Gene Pritsker**
 - i. **Reflection - Noblest**
 - ii. **Imitation - Easiest**
 - iii. **Experience - Bitterest**
- 3.) **A Sloth-Toed Waltz - Dennis Bathory-Kitsz**
- 4.) **Three Σ Suite**
 - i. **Three Funky Rats - Charles Coleman
(based on an English Nursery Rhyme)**
 - ii. **Three Coins In The Fountain
- Jule Styne / Arr. Gene Pritsker**
 - iii. **Gimme Three Steps
- Allen Collins and Ronnie Van Zant
/ Arr. Seth Boustead**
- 5.) **TBA - Dan Cooper**
- 6.) **The Color of the Number #3
- Gene Pritsker / Poem by Robert C. Ford**

* premiere

Staying in rotation for 40 years in NYC is a rare feat. In the case of a new music presenting organization, it requires not only diligence and cognizance of achievements of the past, but also an ethic of keeping one's ear to the ground for emerging stylistic and technological developments, as well as talented new composers on the scene. **Composers Concordance**, founded in 1984 by Joseph Pehrson and Patrick Hardish, advised by Otto Luening, strives to present contemporary music in innovative ways, with an emphasis on thematic programming. Directors Gene Pritsker and Dan Cooper co-curate the programs, and lead the CompCord Ensemble, Chamber Orchestra, String Orchestra, and Big Band. Associate Directors are Milica Paranosic, Peter Jarvis, Debra Kaye, and Seth Boustead. Composers Concordance has also created a Naxos-distributed record label: Composers Concordance Records, co-directed by Gene Pritsker and Shanan Estreicher. Composers Concordance's overriding vision is to promote contemporary music, composers, and new works as a rightful and respected part of society. Good music, performed and recorded well, pushing the boundaries of sound and composition. Composers Concordance's 2023-24 season is made possible by NYSCA with the support of Governor Kathy Hochul and the New York State Legislature.

"Composers Concordance has existed some 36 years, a veritable New York new music institution of concerts, album production and multiple ensembles under a sweeping, tenacious brand, thriving on the emulsion of contemporary classical, free improv, jazz and rock, overt humor and fearless political statements, all very much in evidence..The ensemble..was masterful throughout." - **John Pietaro, The New York City Jazz Record**. "An unwavering force in giving composers exposure through concert bookings and its own record label, the intrepid new-music organization Composers Concordance" -**The Brooklyn Rail**. "For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label." -**The Wall Street Journal**. "Enterprising new music organization" -**The New York Times**. "The Composers Concordance folks are unpredictable and at times refreshingly irreverent in a reverent sort of way...ingenious fun" -**Classical-Modern Music Review**. "Edgy... boisterous... demanding our attention" -**San Diego Story**. "These men and women are creating exciting music with elements of jazz, world music and many experimental techniques blended with equal parts classical tradition and playing techniques." -**Asbury Park Press**. "There is considerable evidence to show that Composers Concordance may be one of the most exciting labels in American contemporary music." -**JazzdaGama**.