



Next Concert:

– Low-Key Chamber Concert #5 –

Sunday, March 7th at 5pm
The Sky Vault
20 Pine Street, NYC

Featuring:

Jay Rodriguez - saxophone and flute,
and Gene Pritsker - electric guitar

Live Stream:

<https://www.facebook.com/composersconcordance/live>

Composers Concordance

Gene Pritsker, Dan Cooper - Directors

Milica Paranosic, Peter Jarvis, Debra Kaye,
Seth Boustead - Associate Directors

– Low-Key Chamber Concert #4 –



Saturday, February 27th at 5pm
The Sky Vault
20 Pine Street, NYC

Live Stream on Facebook

Featuring:

Sean Satin - classical guitar
and Gene Pritsker - electric guitar
with special guests: Robert C. Ford
and Erik T. Johnson - recitation



Program

1.) *Infinite Vacuum* - Gene Pritsker

Sean Satin - classical guitar, Gene Pritsker - electric guitar

2.) *Love Through Chants A Thousand-mouths Wide* - Gene Pritsker

Poem by Erik T. Johnson

Erik T. Johnson - recitation, Sean Satin - classical guitar

3.) *What Falls From Heaven Floats Like a Feather* * - Roger Tréfousse

Gene Pritsker - electric guitar

4.) *Café 1930 (from Histoire du Tango)* - Astor Piazzolla

Sean Satin - classical guitar, Gene Pritsker - electric guitar

5.) *Venezuelan Waltz #2* - Antonio Lauro

Sean Satin - classical guitar

6.) *Mama I Can't Breathe Choral #2 (version 2)* * - Gene Pritsker

Poem by Robert C. Ford

Robert C. Ford - recitation, Sean Satin - classical guitar,
Gene Pritsker - electric guitar

7.) *Op. 690* * - P. Kellach Waddle

A Southwestern Vampire Was Jealous of the

Mid-Atlantic Blizzard; He Misses Actual Winter;

However Now Having Lived Through a Dickens Novel for

Three Days With No Electricity or Heat,

Now He is Not So Sure: LAMENT FOR SOLO ELECTRIC GUITAR

Gene Pritsker - electric guitar

8.) *Prelude #5* - Heitor Villa-Lobos

Sean Satin - classical guitar

9.) *One Of Us* * - Gene Pritsker

Poem by Erik T. Johnson

Erik T. Johnson - narrator, Sean Satin - classical guitar,
Gene Pritsker - electric guitar with EBow

* world premiere

Staying in rotation for 36 years in NYC is a rare feat. In the case of a new music presenting organization, it requires not only diligence and cognizance of achievements of the past, but also an ethic of keeping one's ear to the ground for emerging stylistic and technological developments, as well as talented new composers on the scene. Composers Concordance, founded in 1984 by Joseph Pehrson and Patrick Hardish, advised by Otto Luening, strives to present contemporary music in innovative ways, with an emphasis on thematic programming. Directors Gene Pritsker and Dan Cooper co-curate the programs, and lead the CompCord Ensemble, Chamber Orchestra, String Orchestra, and Big Band. Associate Directors are Milica Paranosic, Peter Jarvis, Debra Kaye, and Seth Boustead. Composers Concordance has also created a Naxos-distributed record label: Composers Concordance Records, co-directed by Peter Jarvis. Composers Concordance's overriding vision is to promote contemporary music, composers, and new works as a rightful and respected part of society. Good music, performed and recorded well, pushing the boundaries of sound and composition.

"Composers Concordance has existed some 36 years, a veritable New York new music institution of concerts, album production and multiple ensembles under a sweeping, tenacious brand, thriving on the emulsion of contemporary classical, free improv, jazz and rock, overt humor and fearless political statements, all very much in evidence..The ensemble..was masterful throughout." - *John Pietaro, The New York City Jazz Record*. "An unwavering force in giving composers exposure through concert bookings and its own record label, the intrepid new-music organization Composers Concordance" -*The Brooklyn Rail*. "For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label." -*The Wall Street Journal*. "Enterprising new music organization" -*The New York Times*. "The Composers Concordance folks are unpredictable and at times refreshingly irreverent in a reverent sort of way...ingenious fun" -*Classical-Modern Music Review*. "Edgy... boisterous... demanding our attention" -*San Diego Story*. "These men and women are creating exciting music with elements of jazz, world music and many experimental techniques blended with equal parts classical tradition and playing techniques." -*Asbury Park Press*. "There is considerable evidence to show that Composers Concordance may be one of the most exciting labels in American contemporary music." -*JazzdaGama*.

<https://composersconcordance.wixsite.com/2020-21-season/concerts>

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