



Next Concert:

– Centennial Vibes –

Saturday, March 20th at 7pm
Michiko Studios
149 West 46th Street, NYC

Composers: Lynn Bechtold, Carson Cooman, Dan Cooper, Peter Jarvis, Payton MacDonald, Milica Paranosic, Chris Opperman, Gene Pritsker, Anton Rovner, Faye-Ellen Silverman, and Nora Essman Morrow, winner of the New York Women Composers Competition.

Performers: New Jersey Percussion Ensemble: John Ferrari, Jesse Gerbasi, Peter Jarvis, Payton MacDonald. Take A Pick: Milica Paranosic, Brian DuFord - voices and guitars. Additional performers include: Gene Pritsker - electric guitar, Michiyo Suzuki - clarinet, Akari Yamamoto - bass clarinet.

Centennial Vibes is presented in collaboration with the New Music Series at William Paterson University, and with the support of the Composers Guild of New Jersey.

Live Stream:

<https://www.facebook.com/composersconcordance/live>



Composers Concordance

Gene Pritsker, Dan Cooper - Directors

Milica Paranosic, Peter Jarvis, Debra Kaye,

Seth Boustead - Associate Directors

– Low-Key Chamber Concert #6 –



Saturday, March 13th at 5pm
The Sky Vault
20 Pine Street, NYC

Featuring:

Charles Coleman - baritone
Gene Pritsker - electric guitar

Program

- 1.) *The Music Between Us* - Gene Pritsker
Poetry by Robert C. Ford
for baritone and electric guitar
- 2.) *Panda Mating Season* - Charles Coleman (Arr. Gene Pritsker)
Poetry by Robert C. Ford
for baritone and electric guitar
- 3.) *On Levitation* * - Seth Boustead
for solo electric guitar
- 4.) *The New Colossus* - Debra Kaye
Poetry by Emma Lazarus
for baritone and electric guitar
- 5.) *The Tyger* - Charles Coleman
Poetry by William Blake
for solo baritone
- 6.) *Funeral Blues* - Gene Pritsker
Poetry by W.H. Auden
for baritone and electric guitar
- 7.) *Statue Down* - Charles Coleman
Poetry by Robert C. Ford
for solo baritone
- 8.) *Strange Kind of Love* - Sophie Dunér
Poetry by Sophie Dunér
for baritone and electric guitar
- 9.) *Extreme Whisper* * - Jane Getter
for solo electric guitar
- 10.) *The Biggest Lie (Trickle Down) II* * - Gene Pritsker
Poetry by Robert C. Ford
for baritone and electric guitar

* world premiere

Staying in rotation for 36 years in NYC is a rare feat. In the case of a new music presenting organization, it requires not only diligence and cognizance of achievements of the past, but also an ethic of keeping one's ear to the ground for emerging stylistic and technological developments, as well as talented new composers on the scene. **Composers Concordance**, founded in 1984 by Joseph Pehrson and Patrick Hardish, advised by Otto Luening, strives to present contemporary music in innovative ways, with an emphasis on thematic programming. Directors Gene Pritsker and Dan Cooper co-curate the programs, and lead the CompCord Ensemble, Chamber Orchestra, String Orchestra, and Big Band. Associate Directors are Milica Paranosic, Peter Jarvis, Debra Kaye, and Seth Boustead. Composers Concordance has also created a Naxos-distributed record label: Composers Concordance Records, co-directed by Peter Jarvis. Composers Concordance's overriding vision is to promote contemporary music, composers, and new works as a rightful and respected part of society. Good music, performed and recorded well, pushing the boundaries of sound and composition.

"Composers Concordance has existed some 36 years, a veritable New York new music institution of concerts, album production and multiple ensembles under a sweeping, tenacious brand, thriving on the emulsion of contemporary classical, free improv, jazz and rock, overt humor and fearless political statements, all very much in evidence..The ensemble..was masterful throughout." -*John Pietaro, The New York City Jazz Record*. "An unwavering force in giving composers exposure through concert bookings and its own record label, the intrepid new-music organization Composers Concordance" -*The Brooklyn Rail*. "For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label." -*The Wall Street Journal*. "Enterprising new music organization" -*The New York Times*. "The Composers Concordance folks are unpredictable and at times refreshingly irreverent in a reverent sort of way...ingenious fun" -*Classical-Modern Music Review*. "Edgy... boisterous... demanding our attention" -*San Diego Story*. "These men and women are creating exciting music with elements of jazz, world music and many experimental techniques blended with equal parts classical tradition and playing techniques." -*Asbury Park Press*. "There is considerable evidence to show that Composers Concordance may be one of the most exciting labels in American contemporary music." -*JazzdaGama*.

<https://composersconcordance.wixsite.com/2020-21-season/concerts>

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