

Next Event:

Paul Cortese - viola
&
Gene Pritsker - gtr./DiJ.

Virtuoso violist Paul Cortese joins eclectic composer/guitarist/Di.J. Gene Pritsker for a duo concert with special guests



Performers:
Paul Cortese - viola
Gene Pritsker - guitar./DiJ.
Special Guests
Roxan Jurkevich - percussion
Machiko Ozawa - violin

Monday, March 11th
7pm

The Shrine Harlem
2271 Adam Clayton Powell Jr Blvd

Free Event

<http://www.composersconcordance.com>

<https://composersconcordance.wixsite.com/2023-24-season>



composers now



Composers Concordance

Gene Pritsker, Dan Cooper - Directors
Milica Paranosic, Peter Jarvis, Debra Kaye,
Seth Boustead - Associate Directors

Vivaldi's Hot House Sound Liberation featuring Lara St. John



Saturday, March 9th, 2024 at 7pm
Joe's Pub
425 Lafayette St, NYC

Performers:

Lara St. John - violin
Sonya Hensley, Adriana Valdés,
Charles Coleman, David Banks - voices
Franz Hackl - trumpet
Gene Pritsker - guitar/rap
Geoffrey Burleson - piano
Amanda Ruzza - bass
John Ferrari - drums
John Pietaro, Imelda O'Reilly, Erik T. Johnson,
Robert C. Ford, Kelsey Valentine - poets

Live Stream on Facebook

Program

- 1.) *Prelude 21st Century* - Gene Pritsker / Frédéric Chopin
- 2.) *Vivaldi's Hot House* - Gene Pritsker / Antonio Vivaldi
- 3.) *Time does not Bring Relief* -
Gene Pritsker / words: Edna St. Vincent Millay
- 4.) *Sentient* - Gene Pritsker
Poet: John Pietaro
- 5.) *Outside* - Gene Pritsker / words: David Banks
- 6.) *Portrait In My Locket* - Gene Pritsker /
words: Erik T. Johnson
- 7.) *Lullaby* - Dan Cooper, Carolyn Kelley
Poet: Kelsey Valentine
- 8.) *Death & The Maiden* - Lara St. John / Franz Schubert
- 9.) *The Cauldron* - Gene Pritsker / words: Robert C. Ford
- 10.) *La Ci Darem La Meno* - Gene Pritsker / W.A. Mozart
- 11.) *Brahms Infinity* - Gene Pritsker / Johannes Brahms
Poet: Imelda O'Reilly
- 12.) *Luck* - Gene Pritsker / Frank Loesser
- 13.) *Outcome of the Wine* - Gene Pritsker / W. A. Mozart

Staying in rotation for 40 years in NYC is a rare feat. In the case of a new music presenting organization, it requires not only diligence and cognizance of achievements of the past, but also an ethic of keeping one's ear to the ground for emerging stylistic and technological developments, as well as talented new composers on the scene. **Composers Concordance**, founded in 1984 by Joseph Pehrson and Patrick Hardish, advised by Otto Luening, strives to present contemporary music in innovative ways, with an emphasis on thematic programming. Directors Gene Pritsker and Dan Cooper co-curate the programs, and lead the CompCord Ensemble, Chamber Orchestra, String Orchestra, and Big Band. Associate Directors are Milica Paranosic, Peter Jarvis, Debra Kaye, and Seth Boustead. Composers Concordance has also created a Naxos-distributed record label: Composers Concordance Records, co-directed by Gene Pritsker and Shanan Estreicher. Composers Concordance's overriding vision is to promote contemporary music, composers, and new works as a rightful and respected part of society. Good music, performed and recorded well, pushing the boundaries of sound and composition. Composers Concordance's 2023-24 season is made possible by NYSCA with the support of Governor Kathy Hochul and the New York State Legislature.

"Composers Concordance has existed some 36 years, a veritable New York new music institution of concerts, album production and multiple ensembles under a sweeping, tenacious brand, thriving on the emulsion of contemporary classical, free improv, jazz and rock, overt humor and fearless political statements, all very much in evidence..The ensemble..was masterful throughout." - **John Pietaro, The New York City Jazz Record**. "An unwavering force in giving composers exposure through concert bookings and its own record label, the intrepid new-music organization Composers Concordance" -**The Brooklyn Rail**. "For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label." -**The Wall Street Journal**. "Enterprising new music organization" -**The New York Times**. "The Composers Concordance folks are unpredictable and at times refreshingly irreverent in a reverent sort of way...ingenious fun" -**Classical-Modern Music Review**. "Edgy... boisterous... demanding our attention" -**San Diego Story**. "These men and women are creating exciting music with elements of jazz, world music and many experimental techniques blended with equal parts classical tradition and playing techniques." -**Asbury Park Press**. "There is considerable evidence to show that Composers Concordance may be one of the most exciting labels in American contemporary music." -**JazzdaGama**.