

## Next Event:

Music & Film @  
Westbeth

New Films  
with Live Music



Art by Rose Hackl

Composers:  
Seth Boustead, Lynn Bechtold  
Carlos Castro, Dan Cooper,  
Gene Pritsker

Saturday, March 2nd  
7pm

Films by:  
Imelda O'Reilly  
Cecilia Mandrile  
Roxana Avila

Westbeth  
55 Bethune St, NYC

FREE EVENT

<http://www.composersconcordance.com>

<https://composersconcordance.wixsite.com/2023-24-season>



composers now



## Composers Concordance

Gene Pritsker, Dan Cooper - Directors  
Milica Paranosic, Peter Jarvis, Debra Kaye,  
Seth Boustead - Associate Directors

## Sound Liberation Trio



Sunday, February 25th, 2024 at 7:30pm  
Nublu  
151 Ave C, NYC

### Sound Liberation Trio

Gene Pritsker - guitar

Adam Holzman - Moog bass and keyboards

David Cossin - drums

### Special Guests

Dick Griffin - trombone

Franz Hackl - trumpet

### Featured Poets

Robert C. Ford, John Pietaro,  
Erik T. Johnson, Kelsea Valentine

Live Stream on Facebook

## Program

1.) *Elements #1* - Gene Pritsker

2.) *Granite* - Gene Pritsker

Poem: *A Mountain Chain of Moments* - John Pietaro

3.) *Do I Look Like I Need Cheering Up?* - Adam Holzman

Poem: *Dream Big (Let the Scientists Worry About Details Like O-Rings)* - Robert C. Ford

4.) *Born Free* - Gene Pritsker

Poem by Jim Kempner

5.) *Some Nature Not Human Might Do Us Some Good*

*Movement 1. Dear Science \** - Gene Pritsker

Poem by Erik T. Johnson

6.) *Bach Stabber* - Adam Holzman

Poem: *Bach Grabber* - Kelsea Valentine

7.) *Some Nature Not Human Might Do Us Some Good*

*Movement 2. The Meditator \** - Gene Pritsker

Poem by Erik T. Johnson

8.) *Flying Back Home* - Dick Griffin

9.) *Some Nature Not Human Might Do Us Some Good*

*Movement 3. City Green Thicket \** - Gene Pritsker

Poem by Erik T. Johnson

10.) *You Never Know* - Jan Hammer

Poems by Robert C. Ford, John Pietaro,

Erik T. Johnson, Kelsea Valentine

11.) *Food in the Night* - Carman Moore

\* premiere

Staying in rotation for 40 years in NYC is a rare feat. In the case of a new music presenting organization, it requires not only diligence and cognizance of achievements of the past, but also an ethic of keeping one's ear to the ground for emerging stylistic and technological developments, as well as talented new composers on the scene. **Composers Concordance**, founded in 1984 by Joseph Pehrson and Patrick Hardish, advised by Otto Luening, strives to present contemporary music in innovative ways, with an emphasis on thematic programming. Directors Gene Pritsker and Dan Cooper co-curate the programs, and lead the CompCord Ensemble, Chamber Orchestra, String Orchestra, and Big Band. Associate Directors are Milica Paranosic, Peter Jarvis, Debra Kaye, and Seth Boustead. Composers Concordance has also created a Naxos-distributed record label: Composers Concordance Records, co-directed by Gene Pritsker and Shanan Estreicher. Composers Concordance's overriding vision is to promote contemporary music, composers, and new works as a rightful and respected part of society. Good music, performed and recorded well, pushing the boundaries of sound and composition. Composers Concordance's 2023-24 season is made possible by NYSCA with the support of Governor Kathy Hochul and the New York State Legislature.

"Composers Concordance has existed some 36 years, a veritable New York new music institution of concerts, album production and multiple ensembles under a sweeping, tenacious brand, thriving on the emulsion of contemporary classical, free improv, jazz and rock, overt humor and fearless political statements, all very much in evidence..The ensemble..was masterful throughout." - **John Pietaro, The New York City Jazz Record**. "An unwavering force in giving composers exposure through concert bookings and its own record label, the intrepid new-music organization Composers Concordance" -**The Brooklyn Rail**. "For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label." -**The Wall Street Journal**. "Enterprising new music organization" -**The New York Times**. "The Composers Concordance folks are unpredictable and at times refreshingly irreverent in a reverent sort of way...ingenious fun" -**Classical-Modern Music Review**. "Edgy... boisterous... demanding our attention" -**San Diego Story**. "These men and women are creating exciting music with elements of jazz, world music and many experimental techniques blended with equal parts classical tradition and playing techniques." -**Asbury Park Press**. "There is considerable evidence to show that Composers Concordance may be one of the most exciting labels in American contemporary music." -**JazzdaGama**.