

Next Event: TWO Sets at Silvana:

— The Orders —

Composers: Tasos Papastamou, Gene Pritsker

Performers: Tasos Papastamou - violin,
Erik T. Johnson - poetry / recitation,
Gene Pritsker - guitar

Sunday, February 11th, 2024 at 7pm
Silvana
300 W 116th St, NYC
FREE

— In4Mation —

Composers: Jane Getter,
Gene Pritsker, Harvie S

Performers: Jane Getter, Gene Pritsker - guitars,
Harvie S - bass, Gerry Brown - drums

Sunday, February 11th, 2024 at 8pm
Silvana
300 W 116th St, NYC
FREE

<http://www.composersconcordance.com>
<https://composersconcordance.wixsite.com/2023-24-season>



composers now



Composers Concordance

Gene Pritsker, Dan Cooper - Directors
Milica Paranosic, Peter Jarvis, Debra Kaye,
Seth Boustead - Associate Directors

Violins & Poems 'War'



Saturday, February 3rd, 2024 at 6:30pm
The Delancey
168 Delancey St, NYC

Featuring:

Lynn Bechtold, Funda Cizmecioglu,
Mark Zaki, Tasos Papastamou - violins;
Gene Pritsker - Di.J.;
Michelle Shocked - voice;
Robert C. Ford, Erik T. Johnson,
Imelda O'Reilly - poetry / recitation

Live Stream on Facebook

Program

1.) *Judy from Brooklyn* - Lynn Bechtold
with pre-recorded electronics

2.) *Neat Suite* - Gene Pritsker
Poetry by Robert C. Ford,
Erik T. Johnson, and Imelda O'Reilly

3.) *La Dame Qui Boite* - Lynn Bechtold
with pre-recorded electronics

4.) *Waiting* - Gene Pritsker

5.) *The Persistent Whispers of
Unfinished Destinies* - Mark Zaki

6.) *Lament* - Dan Cooper
with pre-recorded electronics

7.) *Dronecantation* - Gene Pritsker
Poetry by Robert C. Ford,
Erik T. Johnson, and Imelda O'Reilly

8.) *Ethel Died For Your Sins*
- Michelle Shocked / Arr. Randall Woolf

* premiere

Staying in rotation for 40 years in NYC is a rare feat. In the case of a new music presenting organization, it requires not only diligence and cognizance of achievements of the past, but also an ethic of keeping one's ear to the ground for emerging stylistic and technological developments, as well as talented new composers on the scene. **Composers Concordance**, founded in 1984 by Joseph Pehrson and Patrick Hardish, advised by Otto Luening, strives to present contemporary music in innovative ways, with an emphasis on thematic programming. Directors Gene Pritsker and Dan Cooper co-curate the programs, and lead the CompCord Ensemble, Chamber Orchestra, String Orchestra, and Big Band. Associate Directors are Milica Paranosic, Peter Jarvis, Debra Kaye, and Seth Boustead. Composers Concordance has also created a Naxos-distributed record label: Composers Concordance Records, co-directed by Gene Pritsker and Shanan Estreicher. Composers Concordance's overriding vision is to promote contemporary music, composers, and new works as a rightful and respected part of society. Good music, performed and recorded well, pushing the boundaries of sound and composition. Composers Concordance's 2023-24 season is made possible by NYSCA with the support of Governor Kathy Hochul and the New York State Legislature.

"Composers Concordance has existed some 36 years, a veritable New York new music institution of concerts, album production and multiple ensembles under a sweeping, tenacious brand, thriving on the emulsion of contemporary classical, free improv, jazz and rock, overt humor and fearless political statements, all very much in evidence..The ensemble..was masterful throughout." - **John Pietaro, The New York City Jazz Record**. "An unwavering force in giving composers exposure through concert bookings and its own record label, the intrepid new-music organization Composers Concordance" -**The Brooklyn Rail**. "For the past 30 years, Composers Concordance has been a booster for local composers, through both its concerts across the city and a record label." -**The Wall Street Journal**. "Enterprising new music organization" -**The New York Times**. "The Composers Concordance folks are unpredictable and at times refreshingly irreverent in a reverent sort of way...ingenious fun" -**Classical-Modern Music Review**. "Edgy... boisterous... demanding our attention" -**San Diego Story**. "These men and women are creating exciting music with elements of jazz, world music and many experimental techniques blended with equal parts classical tradition and playing techniques." -**Asbury Park Press**. "There is considerable evidence to show that Composers Concordance may be one of the most exciting labels in American contemporary music." -**JazzdaGama**.