

Sound Liberation

Monday April 15th

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Floßgasse 4, 1020 Wien, Austria

Ljiljana Winkler - soprano voice, Peter Oswald - trumpet Oliver Marec - alto sax, Gene Pritsker - guitar, Clemens Gigacher - bass, Simon Springer - drums Special guest vocalist: Stefanie Egger

1. We don't have much time left, Do we? *(from Let's Save The Word Suite)*

- Gene Pritsker

2. The Cauldron (from A Million Grey Hells Suite)

- Gene Pritsker, words: Robert C. Ford

3. Dear Science - Gene Pritsker, words: Erik T. Johnson (from Some Nature Not Human Might Do Us Some Good)

4. Butterflies in Berlin - Joe Waters

5. The Witch's Bastard Orphan (from A Million Grey Hells Suite)

- Gene Pritsker, words: Erik T. Johnson

6. The Meditator - Gene Pritsker, words: Erik T. Johnson (from Some Nature Not Human Might Do Us Some Good)

7. Our Open-End - Gene Pritsker, words: Ljiljana Winkler

Intermission

8. unCHARTed Deconstructed #3 (Chart)

- Gene Pritsker

9. Weeping

- Gene Pritsker

10. Hair Killer

- Marina Vesic

11. A Ghoulish Rose

(from A Million Grey Hells Suite)

- Gene Pritsker, words: Imelda O'Reilly

12. The Difference Unhappiness

(from Sadness Expensive Prayer)

- Gene Pritsker, words: Robert C. Ford

13. End (from Stop Suite)

- Gene Pritsker

14. City Green Thicket - Gene Pritsker, words: Erik T. Johnson (from Some Nature Not Human Might Do Us Some Good)